

WHAT DO WE KNOW ABOUT MORMON?

MABEL JONES GABBOTT

LYNN S. LUND

$\text{♩} = 110$

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 110. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three systems. The first system shows the piano introduction. The second system contains the first two lines of the vocal melody with lyrics. The third system contains the final line of the vocal melody with lyrics. The piano accompaniment consists of chords and moving lines in both hands.

What do we know a - bout Mor - mon, Who lived in this land long a -
What do we know a - bout Mor - mon, Who lived in this land long a -

go, go, Where God gave his word for all peo - ple? Oh,
go, go, Where God gave his word for all peo - ple? Oh,

here is a man we should know. Mor - mon was brave and
 here is a man we should know. Mor - mon was tall and

fear - less too. At ten he had a work to do, To care for the rec - ords
 large in size. And he had faith and he was wise. He led all the ar - my

stored a - way, and write them for peo - ple in our day. What do we know a - bout
 in his youth. He talked with the Lord and loved the truth. What do we know a - bout

Mor - mon? Oh, here is a man we should know.
 Mor - mon? Oh, here is a man we should know.